

2

3

SHE IS E-TER-NAL LONG BE-FORE NAT-IONS LINES WERE DRAWN WHEN NO

SHE IS E-TER-NAL LONG BE-FORE NAT-IONS LINES WERE DRAWN WHEN NO

SHE IS E-TER-NAL LONG BE-FORE NAT-IONS LINES WERE DRAWN WHEN NO

FLAGS FLEW WHEN NO AR-MIES STOOD, MY LAND WAS BORN

FLAGS FLEW WHEN NO AR-MIES STOOD, MY LAND WAS BORN (Solo)

FLAGS FLEW WHEN NO AR-MIES STOOD, MY LAND WAS BORN AND

OOH

OOH

YOU ASK ME WHY I LOVE HER, THROUGH WARS DEATH AND DE-SPAIR

OOH

AH

AH

AH

AH

(AH)

(AH)

SHE IS THE CON-STANT WE WHO DON'T CARE

(AH)

(AH)

WE WHO DON'T CARE

WE WHO DON'T CARE

WE WHO DON'T CARE AND

③

5

Soprano: You WON-DER WILL I LEAVE HER, BUT HOW

Alto: You WON-DER WILL I LEAVE HER, BUT HOW

Tenor: You WON-DER WILL I LEAVE HER, BUT HOW

Bass: You WON-DER WILL I LEAVE HER, BUT HOW

Soprano: I CROSS-O-V-ER BOR-DERS BUT I'M STILL THERE NOW

Alto: I CROSS-O-V-ER BOR-DERS BUT I'M STILL THERE NOW

Tenor: I CROSS-O-V-ER BOR-DERS BUT I'M STILL THERE NOW

Bass: I CROSS-O-V-ER BOR-DERS BUT I'M STILL THERE NOW

6

Soprano: AH

Alto: Col Sop

Tenor: AH

Bass: AH

Soprano: AH

Alto: Col Sop

Tenor: AH

Bass: AH

(4)

7

S
A
T
B

How CAN I LEAVE HER WHERE Would I START

How CAN I LEAVE HER WHERE Would I START

How CAN I LEAVE HER WHERE Would I START

How CAN I LEAVE HER WHERE Would I START

S
A
T
B

LET MAN'S PET-TY NAT-IONS TEAR THEM-SELVES A PART

LET MAN'S PET-TY NAT-IONS TEAR THEM-SELVES A PART

LET MAN'S PET-TY NAT-IONS TEAR THEM-SELVES A PART

LET MAN'S PET-TY NAT-IONS TEAR THEM-SELVES A PART

S
A
T
B

MY LANDS ON-LY BOR-DERS LIE A ROUND MY HEART

MY LANDS ON-LY BOR-DERS LIE A ROUND MY HEART

MY LANDS ON-LY BOR-DERS LIE A ROUND MY HEART

MY LANDS ON-LY BOR-DERS LIE A ROUND MY HEART

|| TEN

8 8

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F
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E

(Anaxed by Johnny Tate)

①

Anthem (from 'Chess')

Handwritten musical notation for the first system of the Anthem. It consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a dynamic marking of *p* and the lyrics "Ah...".

Handwritten musical notation for the second system of the Anthem, continuing the piano accompaniment from the first system. It features a series of chords and melodic lines in the right and left hands.

(Intro. arr. by R.R.)

2

Handwritten musical notation for the third system of the Anthem. It includes lyrics: "NO MAN NO MAD-NESS THOUGH THEIR SAD POW-ER MAY PRE-VAIL CAN POSS-". The notation includes vocal lines and piano accompaniment.

Handwritten musical notation for the fourth system of the Anthem. It includes lyrics: "CON-QUER MY COUN-TRY'S HEART, THEY RISE TO FAIL-". The notation includes vocal lines and piano accompaniment.